

Section 1 Progress and Achievement

This course has been a journey of self discovery and realisation of the artist I want to be. By engaging in critiques, this has developed my mind and broadened my vocabulary. I have learnt about materials and techniques by going to workshops and I have been able to explore new ideas and mediums in my work. Before this course, I had no experience of critical analysis in art, but I can now form an opinion on the work of others as well as my own. I have become more aware aesthetically and conceptually and have grown in confidence in producing final outcomes.

Section 2 Pathway Choice

Fine Art has allowed me to be versatile, and explore materials and concepts. I am fascinated by the ideas that surround final outcomes and how artists continue to challenge the art world. This is why my inspiration has been Francis Bacon, Jeff Koons and Damien Hirst whose work I have seen at late exhibitions. By choosing to explore serious subject matters I have gathered research from various resources and I want to continue to find new methods of pushing boundaries within my practice. Visiting White Cube and viewing the work of Tracey Emin which attempts to evoke reactions I found was something I also wanted to achieve.

Section 3 Project Proposal Aims and Realisation

My aim for this project is to confront contentious issues involving communication barriers within the media. I will achieve this by expressing my own opinions as well as evaluating others. Through this process I wish to outline the obscurity of government control and deception within the media. This will involve analysing 'free speech' and whether it really exists as people are led to believe. By choosing this subject matter I wish to engage the audience within my work exploring a topic that is often unspoken or avoided.

I want to challenge myself through the mediums I use. I am interested in mixed media, and how materials can appear obscene and damaged which is something I would like to examine in contrast to my chosen concept. I want the experience of my work to feel deranged and misplaced.

I will begin by researching controversial newspaper articles, including those by Gary Webb and examine speculation surrounding the media. I want to explore the medium of collage to see how I can use newspaper cuttings to manipulate stories and depict my own representation of events. Also experiment with various textures including plaster to find a style that will demonstrate the emotion I want to portray.

I have been inspired by the art

of Cady Noland and Richard Prince and the psychotic elements that surround their practice. I want to play about with this emotion in conjunction with chosen materials and explore the work of similar artists. I will refer to film, books, articles and the internet as part of my research.

Section 4 Evaluation

I will continually evaluate throughout this project including using my camera to help me record and make sure I evidence everything I do. I will reflect daily using workflow and will

continue to plan throughout as my timetable may differ depending on my research and development.